



Music Academy University of Montenegro cordially invites you to the First International Symposium on Music Pedagogy titled:

***MUSIC PEDAGOGY - CHALLENGES, INSPIRATION AND CREATION***

Symposium will be held in Cetinje from May 24 – 27, 2018.

At the symposium, we will be expecting papers dealing with topics related to both **general music pedagogy**, and **music schooling** at all education levels.

Applications along with abstracts up to 250 words and key words (up to 5) should be submitted by **February 10, 2018** to e-mail [simped@ac.me](mailto:simped@ac.me). Application form is hereby attached, and it can also be found on the website of Music Academy <http://www.ucg.ac.me/ma>. All abstracts will be reviewed by members of the Programme Board. Notifications about accepted abstracts which will be printed in a bilingual publication of the *Book of Abstracts*, will be sent on **March 1, 2018**.

Timeframe for presentation is 20 minutes, while an additional 10 minutes slot is planned for a discussion. If the author opts for having the presentation in the form of a workshop, the planned time is 45 minutes.

Reviewed papers will be published in *Symposium Proceedings* which will be printed during 2018 and registered in international RILM pool (*Répertoire international de littérature musicale*).

Languages of the symposium are Montenegrin, Serbian, Croatian, Bosnian, and English.

Costs of travel and accommodation are covered by participants.

Symposium registration fee is 30 euros and it includes: programme of the symposium, Book of Abstracts, Symposium Proceedings, attendance at all sessions and formal dinner.

Should you have any questions please contact us at: [simped@ac.me](mailto:simped@ac.me)

**Program Board:**

Ass. Prof. Bojan Martinovic, M.A., Dean, Music Academy Cetinje, Montenegro

Asst. Prof. Dr. Vedrana Markovic, Music Academy Cetinje, Montenegro

Ass. Prof. Jelena Martinovic Bogojevic, M.A., Music Academy Cetinje, Montenegro

Ass. Prof. Dr. Branka Rotar Pance, Music Academy in Ljubljana, Slovenia

Prof. Dr. Ivana Drobni, Faculty of Music in Belgrade, Serbia

Asst. Prof. Dr. Sabina Vidulin, Senior Scientific Associate, Music Academy in Pula, Croatia

Dr. Gabriela Karin Konkol, Senior Lecturer, Stanisław Moniuszko Academy of Music in Gdansk (Poland)

Hoping that you will accept the invitation and contribute to the quality of the symposium with your presence, we would like to extend our warm greetings to you!

On behalf of the Programme Board

Jelena Martinovic Bogojevic and Vedrana Markovic